
The Newberry Library Conservation Treatment Report

ItemID: 334

Call Number: VM 2143 O 36c 1879	Conservator: Sarah Norris
Title: Chinese Hymns	Staff:
Author: Bertha S. Ohlinger	Contact Person: Paul Gehl
Publication Date: 1879	Date Examined: 9/14/2008
	Date Returned: 9/22/2008

Selection method: general
Format: book
Housing:

Media:

Black printers' ink.

Support: H W D

Very thin, flexible, cream-colored, handmade, laid tissue.

Binding: H 7 1/4" W 9 5/8" D 1/2"

Side sewn flexible leaves staple-bound into a library case made of very thin, acidic boards and bookcloth.

Presence of Foreign Substances:

Change in Appearance:

The item appears tattered and fragile.

Structural Changes:

Textblock paper remains very flexible. Folds, creases, and tears appear in the upper corner of the first half of the textblock. Outer leaves have been adhered to a thicker blue paper that has creased, cracked, and broken off. These leaves are especially endangered at their hinge point with library case. Outer corners of library case are missing.

Treatment Completed:

Removed rusty staples and brittle covers. Flattened corners. Mended tears with usumino tissue and wheat starch paste on the inside of each folded page. Reused inner binding holes and inserted new, twisted usumino. Created textile corners from Japanese bookcloth and wheat starch paste. Reused outer binding holes and sewed new outer binding with new kitakata endsheets, new dyed kozo covers, and silk thread. Stamped cover with opening oriented right-to-left. Binding and housing guidelines taken from "Japanese Bookbinding" by Kojiro Ikegami.

Housing Completed:

Built Japanese-style folding wrapper with acrylic-coated gray board, Japanese bookcloth, Japanese flat cords, bone clasps, and Nideggen doublures.

Examination, Documentation, and Treatment:	11
Housing or Mounting:	4
Total Treatment hours:	15